# ALSO AVAILABLE ONLINE!

#### **FLEX PLAN TICKETS**

These days, scheduling your entertainment months ahead of time can be more challenging than ever. We're offering Flex Tickets so you get the benefit of subscriber prices with the flexibility to reserve your seat only when you're ready. And, once you purchase a Flex Plan, you can use it however you like—see five shows once, or watch the same show five times, it's up to you! Here's how it works:

- 1. You decide which Flex Plan is right for you.
- 2. Fill out the order form, and provide payment.
- 3. You will receive a unique purchase code, generated specifically for you (we keep records in case you lose track of it).
- 4. When you're ready, go to our ticketing website. Select your show(s) and your seat(s). Enter the code as payment for your tickets. If you purchased a Flex-5, for example, your code will allow you to redeem up to five (5) tickets. The tickets can be purchased together or separately, whatever works best for you.

	<u>Adult</u>	Sen/Stu	<u>Child</u>
Single Ticket	\$20.00	\$16.00	\$10.00
Flex-5	\$80.00	\$64.00	\$40.00
BEST DEAL!	20% off reg	gular pricess	
Flex-4	\$68.00	\$54.40	\$34.00
	15% off reg	ular prices	
Flex-3	\$54.00	\$43.20	\$27.00
riex-5	10% off reg	*	Ψ21.00
	10,000,108	ara, prices	

**Group Tickets** \$12 each

10 or more purchased together for the same performance date

## The Stageworks Mission

To nurture, educate, and empower artists and audiences through performing arts in order to strengthen a sense of community and enhance the quality of life in the Lower Columbia River Region.

# Stageworks Sideshow Series

The Sideshow Series events are outside the regular season, and they're an opportunity for Stageworks to stretch, experiment, and play. We'll be bringing you a wide variety of entertainment, including local film screenings, standup comedy, concerts, improv nights, storytelling, and staged readings, just to name a few. Watch our website and social media for upcoming event details!

We're also in the planning stages for a series of educational events where we bring in the experts to teach the skills *you* want to learn. If you'd like to be part of this exciting adventure, please reach out to our Artistic Director, Janeene Stephens Niemi, at thespiantendencies@live.com.



Follow us on Facebook, Instagram, and Twitter!







STACEWORKS Theatre
1433 Commerce, Longview WA 98632

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#### In the Next Room (or The Vibrator Play) (March 17—April 2, 2023)

In the Next Room, or The Vibrator Play, is a comedy about marriage, intimacy, and electricity. Set in the 1880s at the dawn of the age of electricity and based on the bizarre historical fact that doctors used vibrators to treat 'hysterical' women (and some men), the play centers on a doctor and his wife and how his new therapy affects their entire household. In a seemingly perfect, well-to-do Victorian home, proper gentleman and scientist Dr. Givings has innocently invented an extraordinary new device: the vibrator. Adjacent to the doctor's laboratory, his young and energetic wife tries to tend to their newborn daughter—and wonders exactly what is going on in the next room. When a new "hysterical" patient and her husband bring a wet nurse and their own complicated relationship into the doctor's home. Dr. and Mrs. Givings must examine the nature of their own marriage, and what it truly means to love someone.

force you to do something."



\*All roles will be filled by children/teens

it all work!

Reefer Madness the Musical

Inspired by the original 1936 film of the same name, this

(June 2—18, 2023)

raucous musical comedy takes a tongue-in-cheek look at the

frenzied panic caused when clean-cut kids fall prey to marijuana,

violence. You won't be able to resist the spoofy fun of *Reefer Madness*. The addictive,

clever musical numbers range from big Broadway-style showstoppers to swing tunes like "Down at the Ol' Five and Dime" and the Vegas-style "Listen to Jesus, Jimmy,"

featuring J.C. Himself leading a chorus of showgirl angels. Reefer Madness is a highly stylized and satirical political commentary that will leave you wanting more. Dan

Studney (Music, Book): "This show is an equal opportunity offender. It's not a show that's

anti-Jesus, it's not a show that's anti-flag, it's not a show that's racist, it's not a show that's

truth is we're against people that use the flag or Jesus or fears of homophobia or racism to

leading them on a hysterical downward spiral filled with evil jazz music, sex, and

Alice plunges down the rabbit hole and becomes involved in that madcap and deliciously satiric series of adventures immortalized by Lewis Carroll. Dramatized as a series of episodes from *Alice in* Wonderland and Through the Looking Glass, we're offering this alternative summer theatre experience for children and teens ages 8 through 18, rehearsing in the evenings from 6pm to 8pm in June and July, and culminating in an exciting weekend of performances. This production will be designed to offer opportunities for young people who want to be onstage as well as those who prefer to stay behind the curtain, helping in areas such as creating the sets, props, and costumes. A kaleidoscope of action and madness, with the necessary elements of suspense and frustration to make



#### Yankee Tavern (September 29— October 15, 2023)

Just when you thought vou'd heard every crazy 9/11 conspiracy theory, a stranger walks into the Yankee Tavern. This engaging thriller follows

Adam, the young owner of a crumbling New York City Bar, as he becomes entrenched in a plot of personal and national significance. While his fiancée is busy counting down the days to their wedding, Adam deals with his dead father's best friend, an aging barfly who believes that everything is a conspiracy. Among all this chaos, a stranger enters who knows much more than he should, in an instant blurring the lines between conspiracy theory and reality, forever changing the way these characters relate to the terrorist attacks of September 11, 2001. Steven Dietz's acclaimed and already widely produced dramatic thriller is a fierce, funny, and ultimately mind-

bending work of theatrical power that grips you until the final word.

Stageworks is delighted to be presenting this family favorite to close our 2023 season! Humorist Jean Shepherd's memoir of growing up in the Midwest in the 1940s follows 9-

Ralphie pleads his case before his mother, his teacher, and even Santa Claus himself at Higbee's Department Store. The consistent response: "You'll shoot your eye out!" All the elements from the beloved motion picture are here, including the family's temperamental exploding furnace; Scut Farkas, the school bully; the boys' experiment with a wet tongue on a cold lamppost; the Little Orphan Annie decoder pin; Ralphie's father winning a lamp shaped like a woman's leg in a net stocking; Ralphie's fantasy scenarios and more. ageist, and it's not a show that's homophobic. But all those things are laid out. Ultimately, the

distributed by Warner Bros., written by Jean Shepherd, Leigh Brown, and Bob Clark; and on the book In God We Trust, All Others Pay Cash by Jean Shepherd

### **A Christmas Story** (December 1-17, 2023)

year-old Ralphie Parker in his quest to get

a genuine Red Ryder BB gun under the tree for Christmas. Based on the motion picture A Christmas Story, © 1983 Turner Entertainment Co.,

# FLEX TICKET ORDER FORM

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<b>Please note:</b> Your purchase code will be emailed to the address provided here.				
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	Adult	Sen/Stu	Child	Subtotal
Flex-5	@ \$80 ea	@ \$64 ea	@ \$40 ea	
Flex-4	@ \$68 ea	@ \$54.40 ea	@ \$34 ea	
Flex-3	@ \$54 ea	@ \$43.20 ea	@ \$27 ea	
		Ticket	Subtotal:	

Ticket sales only cover a portion of our costs; your donation will help Stageworks continue to bring high quality live entertainment to our community.

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